Bands & Ensembles Application Form 2016

Student & Family Details

Name: _____________________________________________  2016 Grade / Class: _________________________

Parent name: ___________________________________ Daytime phone: ____________________________

Email Address: ____________________________________

Pick-up / drop-off contact name: (IF DIFFERENT) ___________________________ Phone: ________________________

A Bands & Ensembles

☐ Training Band ($460)   ☐ Concert Band ($460)   ☐ Wind Orchestra ($460)   ☐ Guitar Ensemble ($485)

☐ String Ensemble ($485) ☐ Jazz Ensemble ($485)   ☐ Primary Rock Band ($485)   ☐ Secondary Rock Band ($485)

☐ Junior (K-2) Choir ($60) ☐ Primary (Yrs 3-6) Choir ($95) ☐ Secondary Vocal Ensemble ($170)

Instrument: _______________________________________

Band Contact List: "I give permission for my contact details to be included on a Band Contact List"   ☐ Yes   ☐ No

Multiple band discount and sibling discount are available as set out on page 2 of this Application Form.

All bands and ensembles (except Training Band and Primary Choir) require an audition. Auditions will be held in Weeks 1 & 2 of Term 1, 2016. Students will be notified of their specific audition date and time closer to the audition. For audition requirements, see page 3 of this Application Form.

Please be aware that there are limited places available in the Rock Bands, String Ensembles and Guitar Ensemble. As such, it may not be possible for all students who audition to attain a position. All students who audition for Concert Band or Wind Orchestra will gain a place. The purpose of the audition for those bands is to establish appropriate placement within the bands.

B Instrument Hire

☐ Instrument hire $360/year, billed to your School Fees Invoice

Instrument required: (SUBJECT TO AVAILABILITY) ______________________________________

NB: limited instruments are available for hire. Members of the Wind Orchestra, Concert Band and Training Band will have priority.

Signature

Total amount: ☐ + ☐ = $ _______________________ 

I understand and agree that:

- enrolment in any of the bands or ensembles at NBCS is for the full year
- the above Total Amount is irrevocably due and payable in full
- I will not be entitled to any refunds whatsoever
- I will be invoiced for the above Total Amount as follows: 60% will be added to my Term 2 School Fees invoice and 40% will be added to my Term 3 School Fees invoice
- my child’s enrolment is subject to the Expectations of Students and other conditions set out on page 2 of this application form, and to any further conditions set out on the school website at the time of submission of this application form
- in keeping with the School’s Privacy Policy, I consent to my child’s photo appearing in school-related publications

Parent/Guardian's Signature: ___________________________________________ Date __ / __ / __ (DD/MM/YYYY)
Fees and Discounts

- Band Membership fees: as set out on page 1 of this Application Form
- Second Band: 20% off
- Third and subsequent Band: 35% off
- Sibling discount: 20% off younger sibling fees

Expectations of students

- Fulfil a full year’s commitment to their ensemble.
- Attend all weekly rehearsals and tutorials.
- Arrive promptly at all rehearsals, tutorials and performances.
- Bring the following equipment to all rehearsals: instrument, music, pencil, eraser and (for Wind Orchestra, Concert Band and Training Band) NBCS practice diary.
- Practice their ensemble music regularly, receive weekly private music tuition, and demonstrate satisfactory progress on their chosen instrument.
- Behave with respect, responsibility and friendliness at all times.
- Notify the Ensemble Director/Tutor as soon as possible by phone/voicemail or SMS when running late for a performance, rehearsal or tutorial, or when unable to attend because of sudden illness or another unforeseen occurrence.
- When becoming aware of unavailability for a performance, rehearsal or tutorial for any other reason, notify the Ensemble Director/Tutor in writing (including email) as soon as possible, but at least two weeks prior to the event.

Failure to satisfy the above expectations may result in students being asked to leave the ensemble. No refund will be available in such case.

Insofar as rehearsals are held after school hours, students must be collected from the rehearsal room promptly at the time the rehearsal finishes, unless the school and the tutor have been duly notified of alternative arrangements made.

Other conditions

Students will not be permitted to participate in any Extra-curricular Music activity without having submitted an Application Form. You will receive no further confirmation of acceptance (however, if the group has insufficient numbers to run, you will be notified).

Contacts

General Enquiries

Dani Cosford
Extra-curricular Music
dcosford@nbcs.nsw.edu.au

Adriaan Mees
Extra-curricular Music and Workshop Program Coordinator
amees@nbcs.nsw.edu.au

School Office

Street address: 1 Echunga Road, Terrey Hills NSW
Mail address: PO Box 230, Terrey Hills NSW 2084
Phone: 02 9450 1311
Audition Requirements

CONCERT BAND & WIND ORCHESTRA

REQUIREMENTS
Students should come prepared with:
- 4 scales (1 of them chromatic) – not Bb major
  (Percussionists have the option of tuned or untuned percussion)
- An unaccompanied piece of their own choice – not band music (approximately 1 minute long)

PLEASE COMPLETE THE INFORMATION BELOW:
Has the student completed any AMEB exams (or similar)?
  □ Yes  □ No
  → If yes, what grade level? __________________________
  → Was it both theory and practical? __________________
  → If not both, what was the major? ________________

Does the student have a private music tutor for 2016?
  □ Yes, name: ____________________________  □ No
Do you need the school to organise a tutor?
  □ Yes  □ No

Please note: it is a membership requirement for all music ensembles (except the choirs/ vocal ensembles) that students receive weekly private tuition on their instrument throughout the school year.

STRING ENSEMBLES

REQUIREMENTS
- Students need to have weekly private lessons on their instrument, have a basic understanding of rhythm, and be able to read music
- For the audition, students will be asked to play an unseen piece provided during the audition

ROCK BANDS

The objective of these bands is to experience and learn to play together with others; to work toward one or more performances for smaller and larger audiences throughout the year; to apply learnings from private tuition, and to have fun.

To demonstrate their ability at the audition, students will be asked to play through a pop/rock song of their choice. In addition, they may be asked to play through a chord chart provided at the audition.

INSTRUMENTS
1 or 2 guitarists; 1 pianist/keyboardist; 1 bass guitarist; 1 drummer; 1 singer

GENERAL REQUIREMENTS

General:
- A positive, inclusive attitude (team player)

Guitarists:
- Familiarity with the concepts of chords and 4/4 time
- Strum through a chord progression, consisting of basic open guitar chords and "power chords"; notated in chord symbols
- Ability to play "barre" chords is a distinct advantage

Bass guitarists:
- Familiarity with the concepts of chords and 4/4 time
- Play through a chord progression using major and minor triads, notated in chord symbols

Drummers:
- Familiarity with the concept of 4/4 time
- Ability to hold a rock/pop groove

Singers:
- Ability to sing in tune.

GUITAR ENSEMBLE

This ensemble is open to students wanting to play in a small group setting (with performance opportunities), focusing on melody, harmony and rhythm in different styles of music.

INSTRUMENTS
Open to 4-5 guitarists. Relaxed audition.

REQUIREMENTS
- Be in Years 3-6.
- Have had at least 1 term of lessons (and be currently getting lessons)
- Know basic open chords and note reading
- Own a guitar (acoustic preferred)